

MAD MONSTERS

35c

NO 10

CDB

"The **INCREDIBLY**
STRANGE CREATURES
WHO STOPPED LIVING AND BECAME MIXED UP ZOMBIES"

TERRORDRAMA

"CULT OF HORROR" SPECIAL!

SECTION LEADERS ANNOUNCED

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FANTASY FACTS

**HORROR OF THE
BLOOD MONSTER**

DEMON OF DISTINCTION

Basil Rathbone

THE ORIGINAL CLASSIC

**The
MUMMY**



Mod Monsters proudly presents
the First Monster Musical
for your de-frightful pleasure!
Zombies Stomp! night creatures romp!
and you'll meet face to face with the
shocking ...

... "INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING AND BECAME MIXED-UP ZOMBIES"

turn
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A Fairway-Decorational Pictures Release
CASH FLAGG
CAROLYN BRANDT

A sinister gypsy fortune teller, Madam Estrella, with the help of her sister, Carmelita, a stripper, and a hunchback servant, Omega, victimize unsuspecting visitors at the midway.



The Trio of Terror throws acid in the victim's faces, disfiguring them. Then they lock the helpless human horrors in cages where Estrella keeps them as pets.



Marge, a dancer at a local nightclub, has a premonition of death and goes to Madam Estrella to have her fortune told. Marge's premonition is confirmed when Estrella turns up the death card. Marge accidentally discovers the cage of monsters and Estrella decides Marge must die.

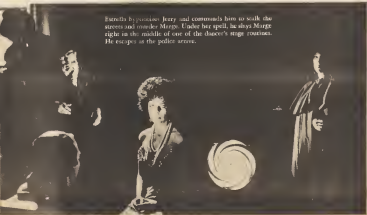




Carmelita, Estrella's sister, catches the attention of a couple of sightseers, Jerry and Harold. The two boys enter the tent where she is shaking up a storm and watch her in action.



During Carmelita's number, the hunchbacked servant of Estrella delivers a note to Jerry inviting him backstage after the show.



Estrella hypnotizes Jerry and commands him to stalk the streets and murder Marge. Under her spell, he slays Marge right in the middle of one of the dancer's stage routines. He escapes as the police arrive.



The next morning Jerry can't remember what happened the night before. Harold tells him he should go back to the midway and try to piece things together. Jerry goes back to the midway.



Jerry revisits the show where he first met Carmelita and during the performance spots the girl in the crowd. He follows her to Estrella's fortune-telling tent.



Madam Estrella once again turns the tables on Jerry. She hypnotizes him and orders him to murder. He has no choice but to do her bidding.



Stella, a singer at the midway, has fallen under Estrella's contempt and it is she whom Jerry is to kill. As she talks to Estrella, little does she realize Jerry is waiting for her at home.

Jerry, now a homicidal maniac out for blood, attacks Stella. He overpowers her and does away with her.



The show goes on at the midway. No one suspects the monsters are loose.





Back at the midway, Estrella's monsters get restless in their cages and burst the bars. They run loose in the fortune-telling tent, searching for Estrella and Ortega, who were responsible for changing them into such hideous creatures.



Suddenly the incredibly strange creatures burst onto the scene. They run rampant, destroying all who stand in their path.



One of the strange creatures attacks an innocent passerby while others scream for help



Jerry returns to Estrella's tent just as the monsters kill her and Carmelita. During the fight, acid is thrown on Jerry's face and he goes berserk. The police arrive and try to stop Jerry but he refuses to be caught. The police are forced to shoot him. Later, they discover Ortega's mutilated body and learn the strange story of what has been happening at the midway of death. With the death of Estrella and Ortega, and the capture of the monsters, the carnival is once again safe for fun-seekers and no longer the stamping grounds for incredibly strange creatures.

THE END